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Autore	Gibson Mary Ellis <1952->
Titolo	Indian angles [[electronic resource]] : English verse in colonial India from Jones to Tagore // Mary Ellis Gibson
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part One. Languages, tropes, and landscape in the beginnings of English language poetry: Contact poetics in eighteenth-century Calcutta: Sir William Jones, John Horsford, and Anna Maria; Bards and sybils: landscape, gender, and the culture of dispute in the poems of H. L. V. Derozio and Emma Roberts -- Part two. The institutions of colonial mimesis, 1830/1857: Books, reading, and the profession of letters: David Lester Richardson and the construction of a British canon in India; sighing, or not, for albiion: Kasiprasad Ghosh, Michael Madhusudan Dutt, and Mary Carshore -- Part three. Nationalisms, religion, and aestheticism in the late nineteenth century: From Christian piety to cosmopolitan nationalisms: the Dutt family album and the poems of Mary E. Leslie and Toru Dutt; cosmopolitanism, nationalism, and aestheticism in fin-de-siecle London: Manmohan Ghose, Sarojini Naidu, and Rabindranath Tagore.
Sommario/riassunto	In Indian Angles, Mary Ellis Gibson provides a new historical approach to Indian English literature. Gibson shows that poetry, not fiction, was the dominant literary genre of Indian writing in English until 1860 and that poetry written in colonial situations can tell us as much or even more about figuration, multilingual literacies, and histories of

nationalism than novels can. Gibson recreates the historical webs of affiliation and resistance that were experienced by writers in colonial India-writers of British, Indian, and mixed ethnicities. Advancing new theoretical and historical paradig
