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Nota di contenuto	Contents; Introduction; The American Woman Movement Meets the Disingenuous Orator: Harriet Beecher Stowe's Pink and White Tyranny; Pink and White Tyranny and Harriet Beecher Stowe's Ambivalent Views on Authorship; The Wild and Distracted Call for Proof: Harriet Beecher Stowe's Lady Byron Vindicated and the Rise of Professional Realism; Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe's Hearth and Home Prescriptions for Women's Writing; The "Least Drop of Oil": Locating Narrative Authority in Harriet Beecher Stowe's The Minister's Wooing Kitchen Hierarchies: Negotiations of American Nationhood in Harriet Beecher Stowe's Oldtown Folks New England Tempests? Harriet Beecher Stowe's The Minister's Wooing and The Pearl of Orr's Island; Ecstasy in Excess: Mysticism, Hysteria, and Masculinity in Harriet Beecher Stowe's Dred; Harriet Beecher Stowe's Marianettes: Reconstruction of Womanhood in The Minister's Wooing and Agnes of Sorrento; Mapping the Environmental Ethical Dimension in Harriet Beecher Stowe's New England Novels; To Market! Consuming Women in Harriet Beecher Stowe's My Wife and I and We and Our Neighbors; Index About the Editors and Contributors

## Sommario/riassunto

Ever since feminist scholarship began to reintroduce Harriet Beecher Stowe's writings to the American Literary canon in the 1970's, critical interest in her work has steadily increased. *Beyond Uncle Tom's Cabin: The Writings of Harriet Beecher Stowe*, edited by Sylvia Mayer and Monika Mueller, shows that during her long writing and publishing career, Stowe was a highly prolific writer who targeted diverse audiences, dealt with drastically changing economic, commercial, and cultural contexts, and wrote in a diversity of genres.

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