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Multiplying":Royalist and Republican Friendship in Katherine Philips's Coterie; Part III: Friendship in Ethics and Politics; 8 "My foule, faulce brest":Friendship and Betrayal in Lady Mary Wroth's Urania; 9 The Friendship of the Wicked in Novella 12of Marguerite de Navarre's Heptameron; 10 "To plainness is honour bound": Deceptive Friendship in King Lear
11 Politics and Friendship in William Cartwright's The Lady-Errant12 Milton against Servitude: Classical Friendship, Tyranny, and the Law of Nature; 13 From Civic Friendship to Communities of Believers: Anabaptist Challenges to Lutheran and Calvinist Discourses; Afterword; Works Cited; Index

Sommario/riassunto

Interdisciplinary in scope, this collection examines the varied and complex ways in which early modern Europeans imagined, discussed and enacted friendship, a fundamentally elective relationship between individuals otherwise bound in prescribed familial, religious and political associations. Contributors include scholars of British, French, Italian and Spanish culture, offering literary, historical, religious, and political perspectives. Each chapter comprises a case study of specific contexts, narratives and/or lived friendships.
