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Titolo	The bed book of short stories [[electronic resource] /] / compiled by Lauri Kubuitsile; edited by Joanne Hichens
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Altri autori (Persone)	KubuitsileLauri HichensJoanne
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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Introduction: Making the Bed; Bedrock; In the Spirit of McPhineas Lata; Desire, with Borders; Stains Like a Map; Sleeping through Heartbreak; A Natural Combination; The Artful Craft of Quilting; The Capable Wife; Lie Still Heart: Scenes from a Girlhood Devoured; Every Picture Tells ...; To Own a Bed; A Requiem for Daniel; Lena My Lovely; Heaven (or Something Like It); Crazy; Hunters and Lovers; On a Broomstick; Nompumelelo Sinxoto's Bed; Imagining Monsters; The Outsider; Chickens and the Clinking of Glass; Fool's Gold; In Sickness Wings on Indi's PillowHow to Write a Good Romance; In Bed with Ikeji; Portrait of a Woman in Bed; Mary, Mary; Made of Mukwa; Goodnight, Sleep Tight; Divine Possibilities, Rewards Uncertain; Author Biographies; Back Cover
Sommario/riassunto	The bed, dressed in hand sewn quilt or threadbare blanket, may in and of itself be memorable, but it is what happens in the bed n the sex and lovemaking, the dreams, the reading, the nightmares, the rest, giving birth and dying n which give ebedi special meaning. Whether a bed is

shared with a book, a child, a pet or a partner, whether lovers lie in ecstasy or indifference, whether ebedi relates to intimacy or betrayal, it is memories and recollections of ebedi, in whatever form, which have triggered the writing of these thirty stories by women from southern Africa. Well known writers Joanne F
