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Autore	Rojas Fernando de <d. 1541.>
Titolo	Celestina [[electronic resource] /] / Fernando Rojas ; translated from the Spanish by Margaret Sayers Peden ; edited and with an introduction by Roberto Gonzalez Echevarria
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
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Collana	Margellos world republic of letters
Altri autori (Persone)	PedenMargaret Sayers Gonzalez EchevarriaRoberto
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Nota di contenuto	Frontmatter -- Contents -- Translator's Note -- Acknowledgments -- Introduction -- Celestina. Text -- Bibliography
Sommario/riassunto	A timeless story of love, morality, and tragedy, Fernando de Rojas's <i>Celestina</i> is a classic of Spanish literature. Second only to <i>Don Quixote</i> in its cultural importance, Rojas's dramatic dialogue presents the elaborate tale of a star-crossed courtship between the young nobleman Calisto and the beautiful maiden Melibea in fifteenth-century Spain. Their unforgettable saga plays out in vibrant exchanges, presented here in a brilliant new translation by award-winning translator Margaret Sayers Peden. After a chance encounter with Melibea leaves Calisto entranced by her charms, he enlists the services of <i>Celestina</i> , an aged prostitute, madam, and procuress, to arrange another meeting. She promptly seizes control of the affair, guiding it through a series of mishaps before it meets its tragic end. At times a comic character and at others a self-assertive promoter of women's sexual license, <i>Celestina</i> is an inimitable personality with a surprisingly modern consciousness, certain to be relished by a new generation of readers.

