

1. Record Nr.	UNINA9910457116303321
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Titolo	Reading riddles [[electronic resource]] : rhetorics of obscurity from Romanticism to Freud / / Brian Tucker
Pubbl/distr/stampa	Lewisburg, N.Y., : Bucknell University Press, c2011
ISBN	1-283-16354-3 9786613163547 1-61148-029-9
Descrizione fisica	1 online resource (199 p.)
Collana	New studies in the age of Goethe
Disciplina	830.9/145
Soggetti	German literature - 18th century - History and criticism German literature - 19th century - History and criticism Riddles in literature Symbolism in literature Romanticism - Germany Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pt. I -- Riddle and obscurity in early romanticism -- From irritant to ideal: the transvaluation of riddle -- The closed circle of criticism -- Alethic aesthetics: Hegel's riddle of the symbol -- Wordplay and identity in Tieck's early prose -- Pt. II -- Reading the psyche: the human riddle -- The inaugural gesture of psychoanalysis -- The joke and its other: toward a Freudian concept of riddle -- The riddle as Freud's textual model -- Trauma and the other Oedipus complex.
Sommario/riassunto	Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud explores how the riddle becomes a figure for reading and writing in early German Romanticism and how this model then enables Sigmund Freud's approach to the psyche. It traces a migration of ideas from literature to psychoanalysis and argues that the relationship between them must be situated at the methodological level