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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : cosmopolitical consciousness and martial arts cinema -- The martial arts cinema of the Chinese diaspora and Hollywood -- Ang Lee's Crouching tiger, hidden dragon in a cosmopolitical perspective -- Facing off east and west in the cinema of John Woo -- Jackie Chan's transnational film trajectory and politics of comic displacement -- Conclusion. |
| Sommario/riassunto | In The Martial Arts Cinema of the Chinese Diaspora, Kin-Yan Szeto critically examines three of the most internationally famous martial arts film artists to arise out of the Chinese diaspora and travel far from their homelands to find commercial success in the world at large: Ang Lee, John Woo, and Jackie Chan. Positing the idea that these filmmakers' success is evidence of a ""cosmopolitical awareness"" arising from their cross-cultural ideological engagements and geopolitical displacements, Szeto demonstrates how this unique perspective allows these three filmmakers to develop and |