

1. Record Nr.	UNINA9910457102703321
Autore	Broomhall Susan
Titolo	Early modern women in the low countries [[electronic resource]] : feminizing sources and interpretations of the past / / Susan Broomhall and Jennifer Spinks
Pubbl/distr/stampa	Farnham, Surrey ; ; Burlington, Vt., : Ashgate, c2011
ISBN	1-317-14680-8 1-317-14679-4 1-283-04809-4 9786613048097 1-4094-2537-1
Descrizione fisica	1 online resource (262 p.)
Collana	Women and gender in the early modern world
Altri autori (Persone)	SpinksJennifer
Disciplina	305.409492/0903
Soggetti	Women - Low counties - Social conditions Women - Benelux countries - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; List of Tables; Acknowledgements; Introduction; 1 Writing Elite Women into the Burgundian and Habsburg Netherlands; 2 Visualizing Women's Work in the Textile Trades at the Dawn of the Golden Age; 3 Memorializing Grief in Familial and National Narratives of Dutch Identity; 4 Imagining Domesticity in Early Modern Dutch Dolls' Houses; 5 The Rembrandt House and the Rubens House: Encountering Early Modern Women through Heritage Sites; 6 Sources and Settings: The Uses of Place for Tourism, Heritage, and History 7 Purchasing the Past: Gender and the Consumption of HeritageConclusion: From Yesterday to Tomorrow: Seeing and Hearing Women in the Low Countries; Works Cited; Index
Sommario/riassunto	Employing an innovative range of materials from written sources to artworks, material objects, heritage sites and urban precincts, and combining historical, historiographical, museological, and touristic analysis, this study investigates how late medieval and early modern women of the Low Countries expressed themselves, how they were

represented by contemporaries, and how they have been interpreted in modern academic and popular contexts.
