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Nota di contenuto	Europe -- Paradise? -- Otto Klemperer and the Los Angeles Philharmonic -- Performers, and Klemperer's return -- Innovative teachers in the performing arts -- Arnold Schoenberg -- Ernst Toch -- European composers in the "picture business" -- Issues of identity: Ernst Krenek, Eric Zeisl, and Ingolf Dahl -- Stravinsky in Hollywood.
Sommario/riassunto	This book is the first to examine the brilliant gathering of composers, conductors, and other musicians who fled Nazi Germany and arrived in the Los Angeles area. Musicologist Dorothy Lamb Crawford looks closely at the lives, creative work, and influence of sixteen performers, fourteen composers, and one opera stage director, who joined this immense migration beginning in the 1930's. Some in this group were famous when they fled Europe, others would gain recognition in the young musical culture of Los Angeles, and still others struggled to establish themselves in an environment often resistant to musical innovation. Emphasizing individual voices, Crawford presents short portraits of Igor Stravinsky, Arnold Schoenberg, and the other

musicians while also considering their influence as a group-in the film industry, in music institutions in and around Los Angeles, and as teachers who trained the next generation. The book reveals a uniquely vibrant era when Southern California became a hub of unprecedented musical talent.
