

1. Record Nr.	UNINA9910457088703321
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Titolo	Qualitative inquiry under fire : toward a new paradigm dialogue // Norman K. Denzin
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-42129-1 1-315-42128-3 1-59874-735-5
Descrizione fisica	1 online resource (402 p.)
Disciplina	001.4/2
Soggetti	Social sciences - Research - United States Qualitative research - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2009 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; PART ONE: POLITICS; 1 Introduction: Qualitative Inquiry as Social Justice; 2 Interpretive Research After 9/11/01; 3 The Secret Downing Street Memo, the One Percent Doctrine, and the Politics of Truth: A Performance Text-Shelter from the Storm; 4 The Elephant in the Living Room or Extending the Conversation about the Politics of Evidence; PART TWO: INTERPRETATION; 5 The Art of Interpretation: The Stories We Tell One Another; 6 The Practices of Interpretation; 7 Reading and Writing Interpretation 8 Emancipatory Discourses, and the Ethics and Politics of InterpretationPART THREE: PERFORMANCE AND PEDAGOGY; 9 Analytic Autoethnography, or Deja Vu All Over Again; 10 The Reflexive Interview and a Performative Social Science; 11 Memory: Lewis and Clark in Yellowstone, circa 2004; PART FOUR: ETHICAL FUTURES; 12 IRBs and the Turn to Indigenous Ethics; 13 The New Paradigm Dialogues and Qualitative Inquiry; Notes; References; Index; About the Author
Sommario/riassunto	This collection of recent works by Norman K. Denzin provides a history of the field of qualitative inquiry over the past two decades. As perhaps the leading proponent of this style of research, Denzin has led the way toward more performative writing, toward conceptualizing research in

terms of social justice, toward inclusion of indigenous voices, and toward new models of interpretation and representation. In these 13 essays-which originally appeared in a wide variety of sources and are edited and updated here-the author traces how these changes have transformed qualitative practice in re
