

1. Record Nr.	UNINA9910457088103321
Autore	Hofstetter Phillip <1949->
Titolo	Maya Yucatan [[electronic resource]] : an artist's journey / / Phillip Hofstetter
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, 2009
ISBN	1-283-63675-1 0-8263-4696-0
Descrizione fisica	1 online resource (162 p.)
Disciplina	972.01
Soggetti	Mayas - Antiquities Excavations (Archaeology) - Mexico - Yucatan (State) Electronic books. Yucatan (Mexico : State) Antiquities Yucatan (Mexico : State) Antiquities Pictorial works Mexico Antiquities Mexico Antiquities Pictorial works Yucatan (Mexico : State) Yucatan (Mexico : State) Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 141-143).
Nota di contenuto	Being there in Yucatan / by David Freidel -- The ancient land -- The Maya in Yucatan -- The least earth -- Imagining Maya ruins -- The archaeological projects -- The Yaxuna archaeological project -- The Pakbeh regional economy project at Chunchucmil -- The Kiubic archaeological project -- The Xuenkal archaeological project -- Maya Yucatan.
Sommario/riassunto	These spectacular images document the beauty of the ancient sites of Yucatan and the enduring character of the Maya people still inhabiting the region.

2. Record Nr.	UNINA9910451295903321
Titolo	Classics in post-colonial worlds [[electronic resource] /] / edited by Lorna Hardwick and Carol Gillespie
Pubbl/distr/stampa	Oxford [England] ; ; New York, : Oxford University Press, 2007
ISBN	0-19-959132-6 1-281-15500-4 9786611155001 0-19-153784-5 1-4356-1014-8
Descrizione fisica	1 online resource (439 p.)
Collana	Classical presences
Altri autori (Persone)	HardwickLorna GillespieCarol
Disciplina	820.9/9171241
Soggetti	Commonwealth literature (English) - Classical influences Commonwealth literature (English) - Greek influences African drama (English) - Greek influences Caribbean literature (English) - Classical influences Caribbean literature (English) - Greek influences Postcolonialism - Commonwealth countries Classicism in literature Comparative literature - Modern and classical Influence (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a conference, Classics in Post-Colonial Worlds, held at the Open University in Harborne, Birmingham, in May 2004.
Nota di bibliografia	Includes bibliographical references (p. [364]-409) and index.
Nota di contenuto	Contents; List of Illustrations; List of Contributors; Introduction; PART I: CASE STUDIES; PART II: ENCOUNTER AND NEW TRADITIONS; PART III: CHALLENGING THEORY: FRAMING FURTHER QUESTIONS; Bibliography; Index
Sommario/riassunto	Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects and put to new uses. In this collection of essays, international scholars debate the

relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires. - ;Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new. Nobel prize-
