1.	Record Nr.	UNINA9910480528303321
	Titolo	Trends in the representation theory of finite dimensional algebras : 1997 Joint Summer Research Conference on Trends in the Representation Theory of Finite Dimensional Algebras, July 20-24, 1997, Seattle, Washington / / Edward L. Green, Birge Huisgen-Zimmermann, editors
	Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [1998] ©1998
	ISBN	0-8218-7820-4 0-8218-5565-4
	Descrizione fisica	1 online resource (374 p.)
	Collana	Contemporary mathematics, , 0271-4132 ; ; 229
	Disciplina	512/.24
	Soggetti	Associative algebras Representations of algebras Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	""Contents""; ""Preface""; ""List of Talks""; ""Postprojective partitions for tilting torsion pairs""; ""Derived canonical algebras as one-point extensions""; ""Special biserial algebras and their automorphisms""; ""Wild subquivers of the Auslander-Reiten quiver of a tame algebra""; ""Representation theory of noetherian Hopf algebras satisfying a polynomial identity""; ""Finite representation type and periodic Hochschild (co-)homology""; ""Introduction""; ""1. Results and Examples""; ""2. Full Additive Subcategories with Plenty of Projectives""; ""3. Functor Categories"" ""4. The Auslander-Reiten Structure Theorem""""5. Exact Frobenius Categories with Enough Projective-Injectives""; ""6. Finite Representation Type""; ""7. Periodic Hochschild (Co-) Homolog""; ""References""; ""The syzygy theorem for monomial algebras""; ""Algebras whose derived category is tame""; ""Circular biextensions of tame concealed algebras""; ""On the distribution of AR-components of restricted Lie algebras""; ""Compatible deformations""; ""Directing

objects in hereditary categories""; ""On subcategories associated with tilting modules""
""Modules of the highest homological dimension over a Gorenstein ring""""""Derived equivalence of graph algebras""; ""Basic results on wild hereditary algebras""; ""On minimal approximations of modules"";
""Serre duality for generalized Auslander regular algebras"";
""Classifying finite-dimensional semisimple Hopf algebras"";
""Geometry of modules: Degenerations""; ""The preprojective algebra of a tame quiver: The irreducible components of the module varieties"";
""Representation types, Tits reduced quadratic forms and orbit problems for lattices over orders""
""Degenerations in module varieties with finitely many orbits""

2.	Record Nr.	UNINA9910457087303321
	Autore	Harris Jonathan Gil
	Titolo	Untimely matter in the time of Shakespeare [[electronic resource] /] / Jonathan Gil Harris
	Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2009
	ISBN	1-283-21169-6
		9786613211699
		0-8122-0220-1
	Descrizione fisica	1 online resource (289 p.)
	Disciplina	820.9/003
	Soggetti	English literature - Early modern, 1500-1700 - History and criticism - Theory, etc
		Literature and history - Great Britain - History
		Literature and society - Great Britain - History
		Electronic books.
		Great Britain History 1066-1687 Historiography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. [235]-259) and index.
	Nota di contenuto	Reading matter : George Herbert and the East-West palimpsests of The temple -- Performing history : East-West palimpsests in William Shakespeare's second Henriad -- The writing on the wall : London's old

Jewry and John Stow's urban palimpsest -- The smell of gunpowder : Macbeth and the palimpsests of olfaction -- Touching matters : Margaret Cavendish's and Helene Cixous's palimpsested bodies -- Crumpled handkerchiefs : William Shakespeare's and Michel Serres's palimpsested time.

| Sommario/riassunto | Selected by Choice magazine as an Outstanding Academic Title The New Historicism of the 1980's and early 1990's was preoccupied with the fashioning of early modern subjects. But, Jonathan Gil Harris notes, the pronounced tendency now is to engage with objects. From textiles to stage beards to furniture, objects are read by literary critics as closely as literature used to be. For a growing number of Renaissance and Shakespeare scholars, the play is no longer the thing: the thing is the thing. Curiously, the current wave of "thing studies" has largely avoided posing questions of time. How do we understand time through a thing? What is the time of a thing? In Untimely Matter in the Time of Shakespeare, Harris challenges the ways we conventionally understand physical objects and their relation to history. Turning to Renaissance theories of matter, Harris considers the profound untimeliness of things, focusing particularly on Shakespeare's stage materials. He reveals that many "Renaissance" objects were actually survivals from an older time-the medieval monastic properties that, post-Reformation, were recycled as stage props in the public playhouses, or the old Roman walls of London, still visible in Shakespeare's time. Then, as now, old objects were inherited, recycled, repurposed; they were polytemporal or palimpsested. By treating matter as dynamic and temporally hybrid, Harris addresses objects in their futurity, not just in their encapsulation of the past. Untimely Matter in the Time of Shakespeare is a bold study that puts the matériel-the explosive, world-changing potential-back into a "material culture" that has been too often understood as inert stuff. |