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Nota di contenuto	Preliminaries; CONTENTS; Acknowledgements; Introduction; 1 THE TRANSCENDENT AND THE HISTORICAL Inventing the discourse of mysticism; 2 CHRIST'S BODY AND THE IMAGING OF SOCIAL ORDER; 3 DYVERSE IMAGINACIOUNS OF CRYSTES LYF Subjectivity embodiment and crucifixion piety; 4 THE USES OF CORPUS CHRISTI AND THE BOOK OF MARGERIE KEMPE; CONCLUSION; Notes; Works cited; Index
Sommario/riassunto	At the very heart of Christian doctrine and late medieval practice was the image of the crucified Christ. Sarah Beckwith examines the social meaning of this image across a range of key devotional English texts, using insights from anthropology and cultural studies. The image of the crucified Christ, she argues, acted as a place where the tensions between the sacred and the profane, the individual and the collective, were played out. The medieval obsession with the contours of Christ's body functioned to challenge and transform social and political relations. A fascinating and challengi

