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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Virginia Woolf reads Shakespeare: or, her silence on Master William -- 'The proper writing of lives': biography versus fiction in Woolf's early work -- Night and day: the marriage of dreams and realities -- Reading people, reading texts: 'Byron and Mr Briggs' -- 'Modernism's lost hope': Virginia Woolf, Hope Mirrlees and the printing of Paris -- The search for form (i): Fry, formalism and fiction -- The search for form (ii): revision and the numbers of time -- 'This moment I stand on': Virginia Woolf and the spaces in time -- 'Like a shell on a sandhill': Woolf's images of emptiness -- Constantinople: at the crossroads of the imagination -- The conversation behind the conversation: speaking the unspeakable -- 'Sudden intensities': frame and focus in Woolf's later short stories -- 'Almost ashamed of England being so English': Woolf and ideas of Englishness -- Between the texts: Woolf's acts of revision.
Sommario/riassunto	The pleasure and excitement of exploring Virginia Woolf's writings is at the heart of this book as Julia Briggs reconsiders Woolf's work - from some of her earliest fictional experiments to her late short story <i>The Symbol</i> and from the most to the least familiar of her novels.