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Nota di contenuto	1. Interviewing in perspective : The interview society ; The history of interviewing -- 2. Structured interviewing -- 3. Group interviewing -- 4. Unstructured interviewing : Accessing the setting ; Understanding the language and culture of the respondents ; Deciding how to present oneself ; Locating an informant ; Gaining trust ; Establishing rapport ; Collecting empirical material -- 5. Types of unstructured interviewing : Oral history ; Creative interviewing ; Postmodern interviewing ; Grounded theory and the interview ; Gender and interviewing -- 6. Framing and interpreting interviews : Framing interviews ; Interpreting interviews -- 7. Ethical considerations -- 8. New trends in interviewing ; The interview as a negotiated accomplishment ; Empathetic interviewing ; The problematics of new approaches -- 9. Future directions : Formal interviews ; Group interviews ; Unstructured interviews ; Electronic interviewing -- Conclusion.
Sommario/riassunto	Used by everyone from survey researchers to oral historians, the interview may be the most basic and essential field method in the qualitative researcher's toolkit. In this concise, student-friendly guide, Fontana and Prokos give a cogent introduction to the history, types, and methods of interviewing in the social sciences. They outline the

range of ways in which interviews are conducted, both structured and unstructured, then provide instruction on conducting and interpreting interviews, and address ethical considerations in eliciting information from people. The authors also point to r

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