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Titolo	Reuse value : spolia and appropriation in art and architecture from Constantine to Sherrie Levine // edited by Richard Brilliant and Dale Kinney
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Altri autori (Persone)	BrilliantRichard KinneyDale
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Note generali	"An Ashgate book"--Cover. First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / Dale Kinney -- On the reuse of antiquity : the perspectives of the archaeologist and of the historian / Arnold Esch -- Reading spolia in late antiquity and contemporary perception / Paolo Liverani -- The use of older elements in the architecture of fourth-and fifth-century Rome : a contribution to the evaluation of spolia / Hugo Brandenburg -- Spolia : a definition in ruins / Michael Greenhalgh -- Ancient gems in the Middle Ages : riches and ready-mades / Dale Kinney -- Appropriation as inscription : making history in the first Friday Mosque of Delhi Finbarr / Barry Flood -- Renaissance spolia and

Renaissance antiquity (one neighborhood, three cases) / Michael Koortbojian -- Authenticity and alienation / Richard Brilliant -- The building's body : spolia as supplement, substitution, destruction / Annabel J. Wharton -- A medieval monument and its modern myths of iconoclasm : the enduring contestations over the Qutb Complex in Delhi / Mrinalini Rajagopalan -- Spolia in contemporary architecture : searching for ornament and place / Hans-Rudolf Meier -- Some thoughts about the significance of postmodern appropriation art / Donald Kuspit -- Epilogue / Richard Brilliant.

Sommario/riassunto

This book offers a range of views on spolia and appropriation in art and architecture from fourth-century Rome to the late twentieth century. Using case studies from different historical moments and cultures, contributors test the limits of spolia as a critical category and seek to define its specific character in relation to other forms of artistic appropriation. Several authors explore the ethical issues raised by spoliation and their implications for the evaluation and interpretation of new work made with spolia.
