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Sommario/riassunto

Gender, Sexuality and Colonial Modernities considers the ways in which modernity was constructed, in all its incompleteness, through colonialism. Using a variety of archival resources and equally diverse methodologies, the authors trace modernity's unstable foundations in the slippages and ruptures of colonial gender and sexual politics. As a whole, the essays illustrate that modern colonial regimes are never self-evidently hegemonic, but are always in process - subject to disruption and contest - and never finally accomplished; and are therefore unfinished business.