Record Nr. UNINA9910457064603321 Human Rights in Cross-Cultural Perspectives: A Quest for Consensus / **Titolo** / Abdullahi Ahmed An-Na'im Pubbl/distr/stampa Philadelphia:,: University of Pennsylvania Press,, [2010] ©1992 **ISBN** 1-283-21067-3 9786613210678 0-8122-0019-5 Descrizione fisica 1 online resource (vii, 479 pages) Collana Pennsylvania Studies in Human Rights Classificazione PR 2213 323 Disciplina POLITICAL SCIENCE Soggetti **Human Rights** Human rights Law, Politics & Government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Nota di contenuto Toward a Cross-Cultural Approach to Defining International Standards of Human Rights -- 2. Cultural Foundations for the International Protection of Human Rights -- 3. Making A Goddess of Democracy from Loose Sand -- 4. Dignity, Community, and Human Rights -- 5. Postliberal Strands in Western Human Rights Theory -- 6. Should Communities Have Rights? Reflections on Liberal Individualism -- 7. A Marxian Approach to Human Rights -- 8. North American Indian Perspectives on Human Rights -- 9. Aboriginal Communities, Aboriginal Rights, and the Human Rights System in Canada -- 10. Political Culture and Gross Human Rights Violations in Latin America --11. Custom Is Not a Thing, It Is a Path -- 12. Cultural Legitimacy in the Formulation and Implementation of Human Rights Law and Policy in Australia -- 13. Considering Gender Arc Human Rights for Women, Too? An Australian Case -- 14. Right to Self-Determination: A Basic Human Right Concerning Cultural Survival. The Case of the Sami and the Scandinavian State -- 15. Prospects for Research on the Cultural

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## Sommario/riassunto

Human rights violations are perpetrated in all parts of the world, and the universal reaction to such atrocities is overwhelmingly one of horror and sadness. Yet, as Abdullahi Ahmed An-Na'im and his contributors attest, our viewpoint is clouded and biased by the expectations native to our own culture. How do other cultures view human rights issues? Can an analysis of these issues through multiple viewpoints, both cross-cultural and indigenous, help us reinterpret and reconstruct prevailing theories of human rights?