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Nota di contenuto	Contents; Acknowledgements; Abbreviations; Introduction; 1 Propaganda, Media and Hegemony: The British Heritage; 2 Media, Propaganda, Consensus and the Soviet Union, 1941-8; 3 Discipline and Consensus: The British News Media; 4 The IRD: Inside the Knowledge Factory; 5 IRD Distribution Patterns and Media Operations; 6 Friends and Allies; 7 Making Peace a Fighting Word; 8 From the Inside Out: Defectors and the Gulag; Conclusion; Bibliography; Index
Sommario/riassunto	This is a study of the British state's generation, suppression and manipulation of news to further foreign policy goals during the early Cold War. Bribing editors, blackballing "unreliable" journalists, creating instant media experts through provision of carefully edited "inside information", and exploiting the global media system to plant propaganda - disguised as news - around the world: these were all methods used by the British to try to convince the international public

of Soviet deceit and criminality and thus gain support for anti-Soviet policies at home and abroad. John Jenks draws hea

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