

1. Record Nr.	UNINA9910457059403321
Autore	Reiss Benjamin
Titolo	The showman and the slave [[electronic resource]] : race, death, and memory in Barnum's America / / Benjamin Reiss
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2010
ISBN	0-674-04265-4
Edizione	[1st Harvard University Press pbk. ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	306/.0973/09034
Soggetti	Popular culture - United States - History - 19th century Women slaves - United States Freak shows - Social aspects - United States - History - 19th century Whites - Race identity - United States African Americans in popular culture - History - 19th century Racism in popular culture - United States - History - 19th century Death in popular culture - United States - History - 19th century Electronic books. Northeastern States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [227]-259) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- FIGURES -- Acknowledgments -- Introduction: The Dark Subject -- 1. DEATH AND DYING -- 1. Possession -- 2. The Celebrated Curiosity -- 3. Private Acts, Public Memories -- 4. Sacred and Profane -- 5. Culture Wars -- 6. Love, Automata, and India Rubber -- 7. Spectacle -- II. RESURRECTION -- 8. Authenticity and Commodity -- 9. Exposure and Mastery -- 10. Erasure -- III. LIFE -- 11. A Speculative Biography -- Note to the 2010 Printing -- Notes -- Index
Sommario/riassunto	Reiss uses P. T. Barnum's Joice Heth hoax to examine the contours of race relations in the antebellum North. Barnum's first exhibit as a showman, Heth was an elderly enslaved woman said to be the 161-year-old former nurse of the infant George Washington. Seizing upon the novelty, the newly emerging commercial press turned her act--and especially her death--into one of the first media spectacles in American

history.

2. Record Nr.	UNISA996391972303316
Autore	Fitzgeffrey Henry
Titolo	Satyres: and satyricall epigrams [[electronic resource]] : with certaine obseruations at Black-Fryers? By H:F: of Lincolnes-Inne gent
Pubbl/distr/stampa	London, : Printed by Edw[ard] : All-de, for Miles Patrich, and are to be sold at his shop neare S. Dnnstons-Church [sic] in Fleet-street, 1617
Descrizione fisica	[110] p
Soggetti	Epigrams, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	H:F: = Henry Fitzgeffrey. In three books, each with separate title page; register continuous. Errata on G7r, final printed leaf. Signatures: A-G (-A1, blank?). Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018
