

1. Record Nr.	UNINA9910457047903321
Autore	Qader Nasrin
Titolo	Narratives of catastrophe [[electronic resource] ] : Boris Diop, ben Jelloun, Khatibi // Nasrin Qader
Pubbl/distr/stampa	New York, : Fordham University Press, 2009
ISBN	0-8232-4718-X 1-282-69902-4 9786612699023 0-8232-3799-0 0-8232-3050-3
Descrizione fisica	1 online resource (253 p.)
Disciplina	843/.9140996
Soggetti	African fiction (French) - History and criticism Disasters in literature Storytelling in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 223-230) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Becoming-Survivor -- 2. Suffering Time -- 3. Shadowing the Storyteller -- 4. Un-limiting Thought -- 5. Figuring the Wine-Bearer -- Conclusion. Engendering Catastrophes -- Notes -- Works Cited -- Index
Sommario/riassunto	Narratives of Catastrophe tells the story of the relationship between catastrophe, in the senses of "down turn" and "break," and narration as "recounting" in the senses suggested by the French term récit in selected texts by three leading writers from Africa. Qader's book begins by exploring the political implications of narrating catastrophic historical events. Through careful readings of singular literary texts on the genocide in Rwanda and on Tazmamart, a secret prison in Morocco under the reign of Hassan II, Qader shows how historical catastrophes enter language and how this language is marked by the catastrophe it recounts. Not satisfied with the extra-literary characterizations of catastrophe in terms of numbers, laws, and naming, she investigates

the catastrophic in catastrophe, arguing that catastrophe is always an effect of language and thought. The récit becomes a privileged site because the difficulties of thinking and speaking about catastrophe unfold through the very movements of storytelling. This book intervenes in important ways in the current scholarship in the field of African literatures. It shows the contributions of African literatures in elucidating theoretical problems for literary studies in general, such as storytelling's relationship to temporality, subjectivity, and thought. Moreover, it addresses the issue of storytelling, which is of central concern in the context of African literatures but still remains limited mostly to the distinction between the oral and the written. The notion of récit breaks with this duality by foregrounding the inaugural temporality of telling and of writing as repetition. The final chapters examine catastrophic turns within the philosophical traditions of the West and in Islamic thought, highlighting their interconnections and differences.

---