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Nota di bibliografia	Includes bibliographical references (p. 191-201) and index. Includes filmography (p. 203-204).
Nota di contenuto	Introduction: Shooting Eastwood. Writing the showdown: what's left behind when the sun goes down -- Dancing with the double: reaching out from the darkness within -- Ties that bind: the legacy of a mother's love -- Psychic scars: transformative relationships and moral repair -- Parables of revenge and masculinity in Mystic river / Roger Berkowitz and Drucilla Cornell -- Militarized manhood: shattered images and the trauma of war -- Shades of recognition: privilege, dignity, and the hubris of white masculinity -- Conclusion: the last take.
Sommario/riassunto	"In her fresh and revealing readings of the films, Cornell takes up pressing issues of masculinity as it is caught up in the very definition of ideas of revenge, violence, moral repair, and justice. Eastwood grapples with this involvement of masculinity in and through many of the great symbols of American life, including cowboys, boxing, police dramas, and ultimately war ... Cornell's book is not a traditional book of film criticism or a cinematographic biography. Rather, it is a work of social commentary and ethical philosophy. In a world in which we seem to be losing our grip on shared symbols, along with community itself, Eastwood's films work with the fragmented symbols that remain to us in order to engage masculinity with the most profound moral and

ethical issues facing us today."--Publisher's description.
