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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How to be married: the moralists' perspective -- The ABCs of marriage in Lope de Vega's <i>Peribanez y el comendador de ocana</i> -- Bad breath, impotence, and poetry as grounds for divorce in Cervantes' <i>El juez de los divorcios</i> -- A question of honor: marriage and murder in Pedro Calderon de la Barca's <i>El medico de su honra</i> -- Marriage's end in widowhood in Lope de Vega's <i>La viuda valenciana</i> .
Sommario/riassunto	Staging Marriage in Early Modern Spain places dramatic representations of marriage within a historical and social framework and is framed by the decrees of the Council of Trent (1563), which ascribed sacramental status to marriage. While the diverse range of dramas examined in this study offer a multifaceted view of conjugal relations in early modern Spain, taken together they suggest a significant shift in the conventions governing marriage and other related social phenomena, including courtship and widowhood.