

1. Record Nr.	UNINA9910457041203321
Autore	Carrion Gabriela <1963->
Titolo	Staging marriage in early modern Spain [[electronic resource]] : conjugal doctrine in Lope, Cervantes, and Calderon / / Gabriela Carrion
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, c2011
ISBN	1-283-05699-2 9786613056993 1-61148-053-1
Descrizione fisica	1 online resource (165 p.)
Disciplina	862/.3093543
Soggetti	Spanish drama - Classical period, 1500-1700 - History and criticism Marriage in literature Theater - Spain - History - 16th century Theater - Spain - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How to be married: the moralists' perspective -- The ABCs of marriage in Lope de Vega's Peribanez y el comendador de ocaña -- Bad breath, impotence, and poetry as grounds for divorce in Cervantes' El juez de los divorcios -- A question of honor: marriage and murder in Pedro Calderon de la Barca's El medico de su honra -- Marriage's end in widowhood in Lope de Vega's La viuda valenciana.
Sommario/riassunto	Staging Marriage in Early Modern Spain places dramatic representations of marriage within a historical and social framework and is framed by the decrees of the Council of Trent (1563), which ascribed sacramental status to marriage. While the diverse range of dramas examined in this study offer a multifaceted view of conjugal relations in early modern Spain, taken together they suggest a significant shift in the conventions governing marriage and other related social phenomena, including courtship and widowhood.