

1. Record Nr.	UNINA9910457039503321
Autore	Brodsky Claudia <1955->
Titolo	In the place of language [[electronic resource]] : literature and the architecture of the referent / / Claudia Brodsky
Pubbl/distr/stampa	New York, : Fordham University Press, 2009
ISBN	0-8232-3528-9 0-8232-4674-4 1-282-69895-8 9786612698958 0-8232-3775-3 0-8232-3002-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 171 p. )
Disciplina	801
Soggetti	Literature - Philosophy Reference (Philosophy) Reference (Linguistics) Semiotics and literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 163-171).
Nota di contenuto	Referent and annihilation: "x" marks the spot -- Theory of appropriation: Rousseau, Schmitt, and Kant -- "Sovereignty" over language: of lice and men -- Goethe after Lanzmann: literature represents "x" -- Faust's building: theory as practice -- Faust's and Heidegger's technology: building as poiesis -- In the place of language -- "Time refound" -- Building, story, and image -- Benjamin's and Goethe's Passagen: Ottilie under glass -- Nature in pieces -- "Superfluous stones" -- "Stones for thought" -- Kant's and Goethe's Schatzkammer: buried time.
Sommario/riassunto	The "place" in the title of Claudia Brodsky's remarkable new book is the intersection of language with building, the marking, for future reference, of material constructions in the world. The "referent" Brodsky describes is not something first found in nature and then named but a

thing whose own origin joins language with materiality, a thing marked as it is made to begin with. In *The Place of Language: Literature and the Architecture of the Referent* develops a theory of the "referent" that is thus also a theory of the possibility of historical knowledge, one that undermines the conventional opposition of language to the real by theories of nominalism and materialism alike, no less than it confronts the mystical conflation of language with matter, whether under the aegis of the infinite reproducibility of the image or the identification of language with "Being." Challenging these equally naive views of language - as essentially immaterial or the only essential matter - Brodsky investigates the interaction of language with the material that literature represents. For literature, Brodsky argues, seeks no refuge from its own inherently iterable, discursive medium in dreams of a technologically-induced freedom from history or an ontological history of language-being. Instead it tells the complex story of historical referents constructed and forgotten, things built into the earth upon which history "takes place" and of which, in the course of history, all visible trace is temporarily effaced. Literature represents the making of history, the building and burial of the referent, the present world of its oblivion and the future of its unearthing, and it can do this because, unlike the historical referent, it literally takes no place, is not tied to any building or performance in space. For the same reason literature can reveal the historical nature of the making of meaning, demonstrating that the shaping and experience of the real, the marking of matter that constitutes historical referents, also defers knowledge of the real to a later date. Through close readings of central texts by Goethe, Plato, Kant, Heidegger, and Benjamin, redefined by the interrelationship of building and language they represent, *In the Place of Language* analyzes what remains of actions that attempt to take the place of language: the enduring, if intermittently obscured bases, of theoretical reflection itself.

---

2. Record Nr.	UNINA9910984584403321
Autore	Yu Han
Titolo	Federated Learning in the Age of Foundation Models - FL 2024 International Workshops : FL@FM-WWW 2024, Singapore, May 14, 2024; FL@FM-ICME 2024, Niagara Falls, ON, Canada, July 15, 2024; FL@FM-IJCAI 2024, Jeju Island, South Korea, August 5, 2024; and FL@FM-NeurIPS 2024, Vancouver, BC, Canada, December 15, 2024, Revised Selected Papers / / edited by Han Yu, Xiaoxiao Li, Zenglin Xu, Randy Goebel, Irwin King
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	9783031822407 9783031822391
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (295 pages)
Collana	Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 15501
Altri autori (Persone)	LiXiaoxiao XuZenglin GoebelRandy KingIrwin
Disciplina	006.3
Soggetti	Artificial intelligence Artificial Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This LNAI volume constitutes the post proceedings of International Federated Learning Workshops such as follows: FL@FM-WWW 2024, FL@FM-ICME 2024, FL@FM-IJCAI 2024 and FL@FM-NeurIPS 2024. This LNAI volume focuses on the following topics: Efficient Model Adaptation and Personalization, Data Heterogeneity and Incomplete Data, Integration of Specialized Neural Architectures, Frameworks and Tools for Federated Learning, Applications in Domain-Specific Contexts, Unsupervised and Lightweight Learning, and Causal Discovery and Black-Box Optimization. .