

1. Record Nr.	UNINA9910457033103321
Titolo	Apophatic bodies : negative theology, incarnation, and relationality // edited by Chris Boesel and Catherine Keller
Pubbl/distr/stampa	New York : , : Fordham University Press, , [2010] ©2010
ISBN	9780823235087 9780823247431 0823235084 0823247430 082323083X
Descrizione fisica	1 online resource (468 pages)
Collana	Transdisciplinary theological colloquia Apophatic bodies
Disciplina	233.5
Soggetti	Negative theology - Christianity Human body - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction -- Negative Theology: Unfolding Traditions -- The Cloud of the Impossible: Embodiment and Apophasis -- Subtle Embodiments: Imagining the Holy in Late Antiquity -- Being Neither Oneself Nor Someone Else: The Apophatic Anthropology of Dionysius the Areopagite -- Incarnations: Body/Image -- Bodies without Wholes: Apophatic Excess and Fragmentation in Augustine's City of God -- Bodies Still Unrisen, Events Still Unsaid: A Hermeneutic of Bodies without Flesh -- In the Image of the Invisible -- More Mysterious Bodies: Veils, Voids, Visions a The Body Is No Body -- Revisioning the Body Apophatically: Incarnation and the Acosmic Naturalism of Habad Hasidism -- Bodies of the Void: Polyphilia and Theoplicity -- Apophatic Ethics: Whose Body, Whose Speech? -- The Metaphysics of the Body -- Emptying Apophasis of Deception: Considering a Duplicitous Kierkegaardian Declaration -- Feminist Theology and the Sensible Unsayings of Mysticism -- The Infinite Found in Human Form: Intertwinings of

Cosmology and Incarnation -- Love Stories: Unspeakable Relations, Infinite Freedom
The Apophasis of Divine Freedom: Saving the Name and the Neighbor from Human Mastery
Let It Be: Finding Grace with God through the Gelassenheit of the Annunciation -- Intimate Mysteries: The Apophatics of Sensible Love -- Notes -- List of Contributors

Sommario/riassunto

This work pursues the unlikely conjunction of apophasis and the body, not for the cachet of the 'cutting edge' but rather out of an ethical passion for the integrity of all creaturely bodies as they are caught up in various ideological mechanisms that threaten their dignity and material well-being.

2. **Record Nr.**

UNINA9910825645203321

Autore

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Titolo

Cultural criticism in Egyptian women's writing / / Caroline Seymour-Jorn

Pubbl/distr/stampa

Syracuse, New York : , : Syracuse University Press, , 2011
©2011

ISBN

0-8156-5082-5

Edizione

[1st ed.]

Descrizione fisica

1 online resource (xli, 182 p.)

Collana

Contemporary Issues in the Middle East

Disciplina

892.7/3099287

Soggetti

Arabic fiction - Egypt - History and criticism
Arabic fiction - Women authors - History and criticism
Arabic fiction - 20th century - History and criticism
Women authors, Egyptian - 20th century - Political and social views
Literature and society - Egypt
Women in literature
Sex role in literature
Social problems in literature
Social conflict in literature

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction -- The 1970s writers in context -- Salwa Bakr: the poetics of marginalization -- Ebtihal Salem: journeys into memory and experience -- Nemat El-Behairy: writing transgression -- Radwa Ashour: fiction writing as a history of the subjective -- Etidal Osman: Egyptian women's writing and creativity -- Conclusion.
