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Titolo	Conradian contracts [[electronic resource]] : exchange and identity in the immigrant imagination / / Tamas Juhasz
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Nota di contenuto	Preface; Acknowledgments; Abbreviations; 1 Commerce and Return in Almayer's Folly; 2 Trans-Ports of Love; 3 Never Keeping to Oneself; 4 Paternal Discourse and Contractual Revision in Under Western Eyes; 5 "The Duel"; 6 A "Supreme Illusion"; 7 Trade, Meaning and the Prospects of Self-Transformation in Lord Jim; 8 The End of Potlatch; 9 Sympathy, Generosity and the Business of Womanhood in Chance; 10 Conclusions and Words after Conrad's; Works Cited; Index; About the Author
Sommario/riassunto	Combining psychoanalysis, structural and economic anthropology, this book treats Joseph Conrad's interests in exchange, contracts, and the condition of displacement. This is the first extended academic discussion of the social contract idea in the novelist's fiction. Furthermore, the simultaneous concentration on various fields of circulation (for example finances, dialogues, representations of women, or colonial mechanisms) invites the use of theories (Lacan, LZvi-

Strauss, Simmel, Polanyi and Bataille) whose potentials for Conrad scholarship have not been exhausted (especially not in combinat
