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Autore	Jones Allen <1950->
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Nota di contenuto	Introduction / Mark Naison -- 1. Bronx Beginnings -- 2. Oil and Water: An Unlikely Marriage -- 3. Spare the Rod, Spoil the Child: Family -- 4. Love of God and the Lure of the Streets -- 5. The South Bronx by Day and Night -- 6. Lost and Found: Welcome to the '60s -- 7. The Rules of the Game -- 8. The Lessons of Sex -- 9. Gains and Losses -- 10. 1963 and Me -- 11. What Women Want -- 12. The Summer of Unrest: 1964 -- 13. The Streets Are Alive: Summer of '65 -- 14. Hustle and Heart, on and off Court -- 15. Becoming a Subject to the Bitch Queen Heroin -- 16. Welcome to Hell -- 17. Shifting Loyalties -- 18. The Road to The Tombs -- 19. Do the Crime, Do the Time -- 20. Judgment Day -- 21. Free at Last! Free at Last ... -- 22. Cornwall Academy -- 23. Summer

Schooling -- 24. Going to College -- 25. College: Round II -- 26. Passage to Europe -- 27. Homecoming -- 28. The Year of the French -- 29. A New Life in Luxembourg -- 30. Finding My Groove -- 31. Standing on Higher Ground.

Sommario/riassunto

The Rat That Got Away is an inspiring story of one man's odyssey from the streets of the Bronx to a life as a professional athlete and banker in Europe, but it also provides a unique vantage point on the history of the Bronx and sheds new light on a neglected period in American urban history. Allen Jones grew up in a public housing project in the South Bronx at a time--the 1950s--when that neighborhood was a place of optimism and hope for upwardly mobile Black and Latino families. Brought up in a two-parent household, with many neighborhood mentors, Jones led an almost charmed life as a budding basketball star until his teen years, when his once peaceful neighborhood was torn by job losses, white flight, and a crippling drug epidemic. Drawn into the heroin trade, first as a user, then as a dealer, Jones spent four months on Rikers Island, where he experienced a crisis of conscience and a determination to turn his life around. Sent to a New England prep school upon his release, Jones used his basketball skills and street smarts to forge a life outside the Bronx, first as a college athlete in the South, then as a professional basketball player, radio personality, and banker in Europe. A brilliant storyteller with a gift for dialogue, Jones brings Bronx streets and housing projects to life as places of possibility as well as tragedy, where racism and economic hardship never completely suppressed the resilient spirit of its residents. A book that will change the way people view the South Bronx.
