Record Nr. UNINA9910457027703321 Autore Tunstall Dwayne A Titolo Yes, but not quite [[electronic resource]]: encountering Josiah Royce's ethico-religious insight / / Dwayne A. Tunstall New York, : Fordham University Press, 2009 Pubbl/distr/stampa 0-8232-4728-7 **ISBN** 0-8232-3591-2 1-282-69904-0 9786612699047 0-8232-3881-4 0-8232-3056-2 Edizione [1st ed.] Descrizione fisica 1 online resource (213 p.) Collana American philosophy series Disciplina 191 Soggetti Idealism Personalism **Ethics** Religion Metaphysics Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 171-179) and index. Nota di contenuto Introduction: Encountering Josiah Royce's ethico-religious insight --Josiah Royce's personalism -- The "conception of God" debate: setting the stage for Royce's personalism -- Haunted by Howison's criticism : the birth of Royce's late philosophy -- Royce's late philosophy --Royce's personalism -- Extending Royce's ethico-religious insight: Royce on the beloved community, agape, and human temporality --Royce's ethico-religious insight: a hypothetical postulate? -- King's beloved community, Royce's metaphysics -- Coupling Royce's temporalism with Levinasian insights. This book contends that Josiah Royce bequeathed to philosophy a novel Sommario/riassunto idealism based on an ethico-religious insight. This insight became the basis for an idealistic personalism, wherein the Real is the personal and

a metaphysics of community is the most appropriate approach to metaphysics for personal beings, especially in an often impersonal and technological intellectual climate. The first part of the book traces how Royce constructed his idealistic personalism in response to criticisms made by George Holmes Howison. That personalism is interpreted as an ethical and panentheistic one, somewhat akin to Charles Hartshorne's process philosophy. The second part investigates Royce's idealistic metaphysics in general and his ethico-religious insight in particular. In the course of these investigations, the author examines how Royce's ethico-religious insight could be strengthened by incorporating the philosophical theology of Dr. Reverend Martin Luther King, Jr., and Emmanuel Levinas's ethical metaphysics. The author concludes by briefly exploring the possibility that Royce's progressive racial anti-essentialism is, in fact, a form of cultural, antiblack racism and asks whether his cultural, antiblack racism taints his ethicoreligious insight.