

1. Record Nr.	UNINA9910457025503321
Autore	Cixous Helene <1937->
Titolo	Manhattan [[electronic resource]] : letters from prehistory / / Helene Cixous ; translated by Beverley Bie Brahic
Pubbl/distr/stampa	New York, : Fordham University Press, 2007
ISBN	0-8232-5989-7 1-282-69853-2 9786612698538 0-8232-3790-7 0-8232-1762-0
Descrizione fisica	1 online resource (203 p.)
Altri autori (Persone)	BrahicBeverley Bie
Disciplina	848/.91409
Soggetti	Authors, French - 20th century Authors, French - 21st century Electronic books. Manhattan (New York, N.Y.) Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published in French as Manhattan: lettres de la prehistoire c2002 Editions Galilee"--T.p. verso.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Certes a sacrifice -- The eye-patch -- A yellow folder -- I will not write this book -- The evidence -- I loved above all literature -- The Necropolis -- More and more notebooks -- I am naked -- The charm of the malady -- Folly USA -- Done is done -- Room 91 -- The vroom vroom period -- Elpenor's dream -- After the end.
Sommario/riassunto	Manhattan is the tale of a young French scholar who travels to the United States in 1965 on a Fulbright Fellowship to consult the manuscripts of beloved authors. In Yale University's Beinecke Library, tantalized by the conversational and epistolary brilliance of a fellow researcher, she is lured into a picaresque and tragic adventure. Meanwhile, back in France, her children and no-nonsense mother await her return. A young European intellectual's first contact with America and the city of New York are the background of this story. The experience of Manhattan haunts this labyrinth of a book as, over a period of thirty-five years, its narrator visits and revisits Central Park

and a half-buried squirrel, the Statue of Liberty and a never again to be found hotel in the vicinity of Morningside Heights: a journey into memory in which everything is never the same. Traveling from library to library, France to the United States, Shakespeare to Kafka to Joyce, Manhattan deploys with gusto all the techniques for which Cixous's fiction and essays are known: rapid juxtapositions of time and place, narrative and description, analysis and philosophical reflection. It investigates subjects Cixous has spent her life probing: reading, writing, and the "omnipotence-other" seductions of literature; a family's flight from Nazi Germany and postcolonial Algeria; childhood, motherhood, and, not least, the strange experience of falling in love with, as Jacques Derrida writes, "a counterfeit genius".

2. Record Nr.	UNISALENTO991004372736907536
Autore	Focarelli, Carlo
Titolo	Trattato di diritto internazionale / Carlo Focarelli ; comitato di redazione Maria Luisa Andrisani ... [et al.]
Pubbl/distr/stampa	San Mauro Torinese (TO) : UTET giuridica, 2015
ISBN	9788859813156
Descrizione fisica	XLVIII, 2542 p. ; 24 cm
Collana	Omnia / [UTET giuridica]
Altri autori (Persone)	Andrisani, Maria Luisa
Disciplina	341
Soggetti	Diritto internazionale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia