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| Altri autori (Persone) | GrossbergLawrence HorakRoman SeidlMonika |
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| Nota di contenuto | Book Cover; Title; Copyright; Contents; Preface; Chapter 1 Raymond Williams - towards cultural materialism: an introduction; Chapter 2 Raymond Williams and the absent modernity; Chapter 3 'All forms of signification'; Chapter 4 The perspectives of radical democracy: Raymond Williams' work and its significance for a critical social theory; Chapter 5 The 1968 May Day Manifesto; Chapter 6 Fellow-travellers at the conjunction: Williams and educational communicators; Chapter 7 The pedagogy of cultural materialism: Paulo Freire and Raymond Williams Chapter 8 Raymond Williams and online video: the tragedy of technology Chapter 9 Cultural studies and common culture: Raymond |

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Sommario/riassunto

About Raymond Williams represents the overdue critical acclaim of Williams' lasting influence and unbroken repercussions in critical thought. His writings have effectively shaped the ways in which people understand the complexity of the notion of 'culture' and many of the ways it has been taken up in scholarly practice.
