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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Foreword; Introduction; Notes on the Contributors; 1. The Humanities and the Ideaof National Identity; Introduction; Religion and identity; Politics and identity; References; 2. Empiricalism: The Empirical Character of an African Philosophy; 1. Akan language and the expression of abstract ideas; 2. The empirical and the metaphysical; 3. Empirical concepts of time and space; 4. Empiricalism; References; 3. Metaphors of Death in Akan; Introduction; 1. The conceptual metaphor theory (CMT); 2. Language, data, and method 3.1 Analysis and discussion of Akans' view of death3.2 Death is departure; 3.3 Death is a loss; 3.4 Death is a person; 3.5 Death is sleep; Summary and conclusion; References; 4. Political Nicknaming in Ghana: Social Representations of Democracy Achieved through Conceptual Blending; Introduction and background; 1. Political discourse and social cognition; 2. Language in meaning construction;

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