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Autore	Beumers Birgit
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Altri autori (Persone)	LipovetskiiM. N (Mark Naumovich)
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Sommario/riassunto	New Russian Drama began its rise at the end of the twentieth century, following a decline in dramatic writing in Russia that stemmed back to the 1980's. Authors Beumers and Lipovetsky examine the representation of violence in these new dramatic works penned by

young Russian playwrights. *Performing Violence* is the first English-language study of the consequent boom in drama and why this new breed of authors were writing fierce plays, whilst previous generations had preferred poetry and prose. Since 1999 numerous festivals of new Russian drama have taken place, which have brought international re
