

1. Record Nr.	UNINA9910457013503321
Autore	Currie Gregory
Titolo	Narratives and narrators [[electronic resource]] : a philosophy of stories // Gregory Currie
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2010
ISBN	0-19-964528-0 1-282-69965-2 9786612699658 0-19-157273-X
Descrizione fisica	1 online resource (264 p.)
Disciplina	809.923
Soggetti	Discourse analysis, Narrative Literature - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Representation; 2. The Content of Narrative; 3. Two Ways of Looking at a Narrative; 4. Authors and Narrators; 5. Expression and Imitation; 6. Resistance; 7. Character-focused Narration; 8. Irony: A Pretended Point of View; 9. Dis-interpretation; 10. Narrative and Character; 11. Character Scepticism; 12. In Conclusion; Bibliography; Index
Sommario/riassunto	Narratives are artefacts of a special kind: they are intentionally crafted devices which fulfill their story-telling function by manifesting the intentions of their makers. But narrative itself is too inclusive a category for much more to be said about it than this; we should focus attention instead on the vaguely defined but interesting category of things rich in narrative structure. Such devices offer significant possibilities, not merely for the representation of stories, but for the expression of point of view; they have also played an important role in the evolution of reliable communication