

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910457013503321   |
| Autore                  | Currie Gregory  |
| Titolo                  | Narratives and narrators [[electronic resource] ] : a philosophy of stories<br>// Gregory Currie  |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, c2010   |
| ISBN                    | 0-19-964528-0<br>1-282-69965-2<br>9786612699658<br>0-19-157273-X  |
| Descrizione fisica      | 1 online resource (264 p.)  |
| Disciplina              | 809.923   |
| Soggetti                | Discourse analysis, Narrative<br>Literature - Philosophy<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Contents; 1. Representation; 2. The Content of Narrative; 3. Two Ways of Looking at a Narrative; 4. Authors and Narrators; 5. Expression and Imitation; 6. Resistance; 7. Character-focused Narration; 8. Irony: A Pretended Point of View; 9. Dis-interpretation; 10. Narrative and Character; 11. Character Scepticism; 12. In Conclusion; Bibliography; Index  |
| Sommario/riassunto      | Narratives are artefacts of a special kind: they are intentionally crafted devices which fulfill their story-telling function by manifesting the intentions of their makers. But narrative itself is too inclusive a category for much more to be said about it than this; we should focus attention instead on the vaguely defined but interesting category of things rich in narrative structure. Such devices offer significant possibilities, not merely for the representation of stories, but for the expression of point of view; they have also played an important role in the evolution of reliable communication |