

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910457011903321 |
| Titolo | Research methods in theatre and performance // Baz Kershaw and Helen Nicholson |
| Pubbl/distr/stampa | Edinburgh : , : Edinburgh University Press, , 2011 |
| ISBN | 1-283-13325-3 9786613133250 0-7486-4608-6 |
| Descrizione fisica | 1 recurso en linea (257 páginas) |
| Collana | Research Methods for the Arts and Humanities |
| Disciplina | 792.072 |
| Soggetti | Artes escénicas Teatro Metodología Investigación Libros electrónicos |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Cover; Copyright; Contents; Acknowledgements; List of Figures; Introduction: Doing Methods Creatively; chapter 1 The Imperative of the Archive: Creative Archive Research; chapter 2 Researching Digital Performance: Virtual Practices; chapter 3 Practice as Research: Transdisciplinary Innovation in Action; chapter 4 Researching Theatre History and Historiography; chapter 5 Researching Scenography; chapter 6 Performer Training: Researching Practice in the Theatre Laboratory; chapter 7 The Question of Documentation: Creative Strategies in Performance Research; chapter 8 The Usefulness of Mess: Artistry, Improvisation and Decomposition in the Practice of Research in Applied Theatrechapter 9 Researching the Body in/as Performance; Notes on Contributors; Index. |