

1. Record Nr.	UNINA9910457011203321
Autore	Ingleby Ewan
Titolo	Applied social science for early years [[electronic resource] /] / Ewan Ingleby and Geraldine Oliver
Pubbl/distr/stampa	Exeter, : Learning Matters, 2008
ISBN	1-4462-7867-0 1-84445-572-6 1-282-48450-8 9786612484506 1-84445-815-6
Descrizione fisica	1 online resource (136 p.)
Collana	Achieving EYPS
Altri autori (Persone)	OliverGeraldine
Disciplina	372.21 372.83049
Soggetti	Social sciences Early childhood education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Prelims; Introduction; 1 Knowledge and understanding of psychology for EYPS; 2 Sociology and Early Years; 3 Social policy and Early Years; 4 Literacy and learning in Early Years; 5 Different childhoods in different cultures; 6 Research methods for EYPS; Conclusion; Appendix; Index
Sommario/riassunto	This title identifies, analyses, and assesses how applying social science enriches early years teaching.

2.	Record Nr.	UNIORUON00268466
	Autore	COOMARASWAMY, Ananda Kentish
	Titolo	The dance of Shiva : Fourteen Indian essays / Ananda K. Coomaraswamy ; with an introductory preface by Romain Rolland
	Pubbl/distr/stampa	New Delhi, : Munshiram Manoharlal, 1997
	ISBN	81-215-0153-9
	Descrizione fisica	196 p. : ill. ; 21 cm
	Classificazione	SI IX I
	Soggetti	HINDUISMO - SHIVA ICONOGRAFIA INDIANA - SIVA
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910140444203321
	Autore	Jones Trevor Owen
	Titolo	The Non-Library / Trevor Owen Jones
	Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2014 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
	Descrizione fisica	1 online resource (84 pages) : illustrations; PDF, digital file(s)
	Disciplina	027.001
	Soggetti	Library science - Philosophy Libraries - Philosophy Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (pages 81-84).

Nota di contenuto

Author's intentions -- Prolegomena -- Derrida's archive -- Fichte -- Parabiography -- Badiou, Borges, Bataille -- Meditations -- The non-Virgil.

Sommario/riassunto

"I have been forced to become . . . a librarian."--Georges Bataille. The Non-Library is a non-standard expression for life that is lived without mediation from words, images, or even ideas. While a thing called "the Library" continues to terrorize humanity even as it enters its last stages as a consequence of cataclysmic climate change and late capitalism, the Non-Library is a strictly performative, ahistorical immanence that suspends the Library's insistent calls to categorization, representation, and reification. Of course, to describe or circumscribe such ineffability has its limits, but it also has its thresholds to cross: with commentary on Derrida's Archive Fever, a deconstruction of Fichte, a parabiographical meditation on librarianship, and a vamping on the possible "Non-Virgil," The Non-Library gently proposes a negative capability in liminal spaces in order to best escape and resist the Library's stranglehold on human knowledge and its requisite social imaginations."Let us now descend into the blind world" --Dante. Building on the non-standard thought of Francois Laruelle's non-philosophy, while not beholden to it, The Non-Library attempts to leave the discourse of the university behind and uses its citations of Badiou, Borges, Bataille, and Dante instead to construct a philo-fiction more akin to the immanence of music and its many expressions rather than Philosophy's demand that all questions be eventually answered, that the Real is ultimately thinkable, or that all of Life might possibly be contained in the Library.
