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Nota di contenuto	Shades of redemption in Alice McDermott's novels / Patricia L. Schnapp -- How far can you go? to Therapy: Catholicism and postmodernism in the novels of David Lodge / Daniel S. Lenoski -- "Descending theology": the poetry of Mary Karr / Robert P. Lewis -- An Irish Catholic novel? The example of Brian Moore and John McGahern / Eamon Maher -- The never-ending reformation: Miguel Delibes's The heretic / Salvador A. Oropesa -- Some contexts for current Catholic women's memoir: Patricia Hampl and her contemporaries / Nan Metzger and Wendy A. Weaver -- "A ransom of cholera": catastrophe, consolation, and Catholicism in Jon Hassler's Staggerford, North of hope, and The life and death of Nancy Clancy's nephew / Ed Block -- Our litany: the varied voices and common vision of three contemporary Catholic poets / Gary M. Bouchard -- Graham Greene's Monsignor Quixote: a pilgrimage of doubt and reason toward faith and belief / Michael G. Brennan -- Contemporary British Catholic writers: Alice Thomas Ellis, Piers Paul Read, William Brodrick, and Jonathan Tulloch / J.C. Whitehouse -- The contemporary Catholic bildungsroman: passionate conviction in Shusako Endo's The samurai and Mary Gordon's Men and

angels / Nancy Ann Watanabe -- "Art with its largesse and its own restraint": the sacramental poetics of Elizabeth Jennings and Les Murray / Stephen McInerney -- The estrangement of Emilio Sandoz, S.J.: othering in Mary Doria Russell's *The Sparrow* / Davin Heckman -- Restoring the Imago Dei: transcendental realism in the fiction of Michael D. O'Brien / Dominic Manganiello -- Maiden mothers and little sisters: the convent novel grows up / Meaghan B. Cronin.
