

1. Record Nr.	UNINA9910457004903321
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Titolo	Horizons of Enchantment : Essays in the American Imaginary // Lene M. Johannessen
Pubbl/distr/stampa	Hanover, N.H. : , : Dartmouth College Press, , 2011 ©2011
ISBN	1-283-87528-4 1-61168-013-1
Descrizione fisica	1 online resource (185 p.)
Collana	Re-mapping the transnational : a Dartmouth series in American studies
Disciplina	810.9
Soggetti	Exceptionalism - United States Transnationalism in literature Individualism in literature National characteristics, American, in literature American literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: -- The imaginary -- "Perpetual progress" in Drude Krog Janson's A saloonkeeper's daughter -- Songs of different selves: Whitman and Gonzales -- The "long empty moment": Richard Ford's The sportswriter -- "Relations stretched out" in the American imaginary -- Recalling America: Huntington and Rodriguez.
Sommario/riassunto	A unique and original reading of the American imaginary