

1. Record Nr.	UNINA9910457002503321
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Titolo	Politics of the gift / / Gerald Moore [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2011
ISBN	0-7486-7186-2 1-283-13324-5 9786613133243 0-7486-4607-8
Descrizione fisica	1 online resource (xvi, 221 pages) : digital, PDF file(s)
Collana	Crosscurrents
Disciplina	194
Soggetti	Poststructuralism - France Gifts - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Copyright; Contents; Acknowledgements; Abbreviations; Series Editor's Preface; Introduction: Spectres of Mauss; 1. Speech, Sacrifice and Shit: Three Orders of Giving in the Thought of Jacques Lacan; 2. The Eternal Return of the Gift: Deleuze (and Derrida) contra Lacan; 3. Repeating the Political: Heidegger and Nancy on Technics and the Event; 4. 'Pour en finir avec . . .': Democracy and Sacrifice; Conclusion: Variations on a Theme from Nietzsche; Bibliography; Index
Sommario/riassunto	Gerald Moore shows how the problematic of the gift drives and illuminates the last century of French philosophy. By tracing the creation of the gift as a concept from its origins in philosophy and the social sciences right up to the present Moore shows its central importance for a poststructuralist understanding of the relation between philosophy and politics.