

1. Record Nr.	UNINA9910457002103321
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Titolo	Mutafa Ali's Epic deeds of artists [[electronic resource]] : a critical edition of the earliest Ottoman text about the calligraphers and painters of the Islamic world // edited, translated, and commented by Esra Akin-Kivanc
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-16067-6 9786613160676 90-474-4107-9
Descrizione fisica	1 online resource (600 p.)
Collana	Islamic history and civilization ; ; v. 87
Altri autori (Persone)	AknEsra
Disciplina	709.2/2561 B
Soggetti	Artists - Turkey Arts - Turkey Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / E. Akin -- Preface / E. Akin -- Chapter One. Mustafa 'Âli And The Epic Deeds Of Artists / E. Akin -- Chapter Two. Background And Significance / E. Akin -- Translation. Epic Deeds Of Artists / E. Akin -- Transcription. Menqib-I Hüner-Vern / E. Akin -- Bibliography / E. Akin -- Appendix A. Artistic Lineage / E. Akin -- Appendix B. Biographical Information On Artists / E. Akin -- Glossary / E. Akin -- Index Of Personal Names / E. Akin -- General Index / E. Akin -- Facsimile / E. Akin.
Sommario/riassunto	The earliest known Ottoman literary source about the lives and works of calligraphers, painters, limners, and book-binders of the Ottoman and Persianate worlds, Mustafa Âli's (1541-1600) Epic Deeds of Artists (1587), was hitherto considered to be primarily a biographic dictionary. Based on a comprehensive reading of the descriptive and analytic tools of Âli's biographical writings as well as his passionately penned personal reflections on sixteenth-century attitudes toward art and artists, this critical edition by Esra Akin-Kvanç brings to the fore the

significance of Epic Deeds not only as a guide to the connoisseurs and aficionados of the time, but also as a fascinating commentary by a prominent intellectual on the spiritual meaning and material value of art.
