

1. Record Nr.	UNINA9910456998603321
Autore	Agamben Giorgio <1942->
Titolo	The kingdom and the glory [[electronic resource]] : for a theological genealogy of economy and government // Giorgio Agamben ; translated by Lorenzo Chiesa (with Matteo Mandarini)
Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2011
ISBN	0-8047-8166-4
Descrizione fisica	1 online resource (325 p.)
Collana	Meridian, crossing aesthetics
Altri autori (Persone)	ChiesaLorenzo MandariniMatteo
Disciplina	201/.72
Soggetti	Religion and politics Power (Philosophy) Political science - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Originally published in Italian under the title Il Regno e la Gloria."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Translator's Note; Preface; 1. The Two Paradigms; 2. The Mystery of the Economy; 3. Being and Acting; 4. The Kingdom and the Government; 5. The Providential Machine; 6. Angelology and Bureaucracy; 7. The Power and the Glory; 8. The Archaeology of Glory; Appendix: The Economy of the Moderns; Notes; References
Sommario/riassunto	Why has power in the West assumed the form of an "'economy,'" that is, of a government of men and things? If power is essentially government, why does it need glory, that is, the ceremonial and liturgical apparatus that has always accompanied it?In the early centuries of the Church, in order to reconcile monotheism with God's threefold nature, the doctrine of Trinity was introduced in the guise of an economy of divine life. It was as if the Trinity amounted to nothing more than a problem of managing and governing the heavenly house and the world. Agamben shows that, when combined