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Titolo	Thresholds of meaning [[electronic resource]] : passage, ritual and liminality in contemporary French narrative // Jean H. Duffy
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Half-title; Title; Copyright; Dedication; Contents; Acknowledgements; List of illustrations; Introduction; 1 At death's door: illness, ritual and liminality in Darrieussecq, Lenoir, and Mauvignier; 2 Suicide and saving face in Bon, Mauvignier and Bergounioux; 3 Commemoration, monument and identity in Bergounioux, Darrieussecq and Rouaud; 4 Retouching the past: family photographs and documents in Rouaud, Bon and Lenoir; Conclusion: Writing passage and the passage to writing; Notes; Select bibliography; Index
Sommario/riassunto	Thresholds of Meaning examines contemporary French narrative and explores two related issues: the centrality within recent French fiction and autofiction of the themes of passage, ritual and liminality; the thematic continuity which links this work with its literary ancestors of the 1960s and 1970s. Through the close analysis of novels and recits by Pierre Bergounioux, Francois Bon, Marie Darrieussecq, Helene Lenoir, Laurent Mauvignier and Jean Rouaud, Duffy demonstrates the ways in which contemporary narrative, while capitalising on the formal lessons of the nouveau roman and drawing upon a s