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Sommario/riassunto	Recent research in early modern print media and the early enlightenment have dramatically changed the way we look at the Dutch Republic in the later seventeenth century. For a long time, this was an underresearched area. Interdisciplinary approaches now demonstrate how a dense, varied, and for its time, technically advanced media

landscape managed to involve intellectuals, politicians and craftsmen in debates on current issues. Based on a small corpus of enigmatic satirical prints, so far overlooked by art historians and historians of religion alike, this book explores how polarization between theological schools during the reign of stadholder William III triggered, necessarily covert, debates on the shortcomings of early modern Churches that prepared the way for a more enlightened religious culture.
