

1. Record Nr.	UNINA9910456992603321
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Titolo	American politics in Hollywood film [[electronic resource] /] / Ian Scott
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2011
ISBN	1-283-22166-7 9786613221667 0-7486-4628-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (273 p.)
Disciplina	791.43658
Soggetti	Politics in motion pictures Motion pictures - Political aspects - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; CONTENTS; ACKNOWLEDGEMENTS; LIST OF ILLUSTRATIONS; INTRODUCTION:'WE'RE LIVING YOUR SCRIPTS'; Chapter 1 FILM, IDEOLOGY AND AMERICAN POLITICS; Chapter 2 POLITICAL FILMS IN THE CLASSIC STUDIO ERA; Chapter 3 HOLLYWOOD ON THE CAMPAIGN TRAIL; Chapter 4 ACTION, CONSPIRACY AND PARANOIA IN HOLLYWOOD POLITICAL FILMS; Chapter 5 POLITICAL BIOGRAPHY IN FILM; Chapter 6 HOLLYWOOD AND AMERICA IN THE NEW FOREIGN POLICY ERA; Chapter 7 HOLLYWOOD AND CONTEMPORARY DOMESTIC POLITICS; INDEX
Sommario/riassunto	In this second edition of American Politics in Hollywood Film, Ian Scott takes up his analysis of political content and ideology through movies and contends that American culture and the institutional process continues to be portrayed, debated and influenced by a whole series of films.