1. Record Nr. UNINA9910456991703321 Autore Pittock Murray **Titolo** The Edinburgh Companion to Scottish Romanticism [[electronic resource]] Edinburgh,: Edinburgh University Press, 2011 Pubbl/distr/stampa **ISBN** 1-283-22173-X 9786613221735 0-7486-4635-3 Descrizione fisica 1 online resource (265 p.) Collana Edinburgh Companions to Scottish Literature Disciplina 820.914509411 22 English literature -- Irish authors -- History and criticism Soggetti English literature -- Scottish authors -- History and criticism Romanticism -- Ireland Romanticism -- Scotland Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Cover; Copyright; Contents; Series Editors' Preface; INTRODUCTION Nota di contenuto What is Scottish Romanticism?; SECTION I The Scottish Public Sphere: Themes, Groups and Identities; CHAPTER ONE Ballads and Chapbooks; CHAPTER TWO Romantic Macpherson; CHAPTER THREE Scottish Song, Lyric Poetry and the Romantic Composer; CHAPTER FOUR Gaelic Literature and Scottish Romanticism; CHAPTER FIVE Travel Writing and the Picturesque; CHAPTER SIX Urban Space and Enlightened Romanticism: CHAPTER SEVEN Periodicals and Public Culture: CHAPTER EIGHT The Scottish National Tale; CHAPTER NINE Religion and Scottish Romanticism SECTION II Authors and TextsCHAPTER TEN Robert Burns and Romanticism in Britain and Ireland: CHAPTER ELEVEN Walter Scott's Romanticism: A Theory of Performance; CHAPTER TWELVE Byron; CHAPTER THIRTEEN John Galt's Fictional and Performative Worlds;

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## Sommario/riassunto

This is the first and only guide to Scottish Romanticism. It captures the best of critical debate as well as presenting exciting new approaches to a distinctively Scottish Romanticism in literary theory, religious studies, music and song and the thematic use of non standard English.