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Autore	Canham Hamish
Titolo	Acquainted with the Night : Psychoanalysis and the Poetic Imagination / / by Hamish Canham
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ISBN	0-429-89632-8 0-429-47155-6 1-283-06892-3 9786613068927 1-84940-375-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (234 p.)
Collana	Tavistock Clinic series
Disciplina	800 809.1
Soggetti	Psychoanalysis and literature Poetry - History and criticism Psycholinguistics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; SERIES EDITOR'S PREFACE; FOREWORD; CONTRIBUTORS; Introduction; CHAPTER ONE The vale of soul-making; CHAPTER TWO ""First time ever"": writing the poem in potential space; CHAPTER THREE Wordless words: poetry and the symmetry of being; CHAPTER FOUR The poet and the superego: Klein, Blake and the Book of the Prophet Ezekiel; CHAPTER FIVE ""Time will come and take my love away"": love and loss in three of S hakespeareans sonnets; CHAPTER SIX The preacher, the poet, and the psychoanalyst CHAPTER SEVEN Ghosts in the landscape: Thomas Hardy and the poetry of ""shapes that reveries limn""CHAPTER EIGHT The elusive pursuit of insight: three poems by W. B. Yeats and the human task; CHAPTER NINE ""Feeling into Words"": evocations of childhood in the poems of Seamus Heaney; INDEX

Sommario/riassunto	This book explores some of the ways in which an understanding of poetry, and the poetic impulse, can be fruitfully informed by psychoanalytic ideas. It could be argued that there is a particular affinity between poetry and psychoanalysis, in that both pay close attention to the precise meanings of linguistic expression, and both, though in different ways, are centrally concerned with unconscious processes. The contributors to this volume, nearly all of them clinicians with a strong interest in literature, explore this connection in a variety of ways, focusing on the work of particular poets, from the prophet Ezekiel to Seamus Heaney. Part of the Tavistock Clinic Series.
2. Record Nr.	UNISA996386390103316
Autore	Tanner John <ca. 1636-1715.>
Titolo	Angelus Britannicus [[electronic resource] ] : a diary or calendar amplified with astrological predictions and celestial intelligence from the superior agent to the inferior patient, for the year of Christ 1658, the second after the bissextile or leap year, and from the creation 5607 : calculated for the meridian of Lond. ... but may indifferently serve in any part of Eng., Scotl. or Irel. // by John Tanner, student in astrology and physick
Pubbl/distr/stampa	London, : Printed by John Streater ..., 1658
Descrizione fisica	[48] p. : ill
Soggetti	Almanacs, English Ephemerides Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: print show-through. Reproduction of original in the Bodleian Library.
Sommario/riassunto	eebo-0014

