

1. Record Nr.	UNINA9910456987203321
Titolo	Complicating constructions [[electronic resource]] : race, ethnicity, and hybridity in American texts / / edited by David S. Goldstein and Audrey B. Thacker
Pubbl/distr/stampa	Seattle, : University of Washington Press, c2007
ISBN	0-295-80074-7
Descrizione fisica	1 online resource (351 p.)
Collana	American ethnic and cultural studies
Altri autori (Persone)	GoldsteinDavid S ThackerAudrey B
Disciplina	810.9/3552
Soggetti	American literature - Minority authors - History and criticism American literature - 19th century - History and criticism American literature - 20th century - History and criticism Race in literature Ethnicity in literature Minorities in literature Ethnic groups in literature Multiculturalism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Citizenship rights and colonial whites: the cultural work of Maria Amparo Ruiz de Burton's novels / Jesse Aleman -- Testifying bodies: citizenship debates in Bret Harte's Gabriel Conroy / Andrea Tinnemeyer -- The color of money in The autobiography of an ex-colored man / Ariel Balter -- Passing as the "tragic" mulatto: constructions of hybridity in Toni Morrison's novels / AnnaMarie Christiansen -- Re-reading the literary Chinatown: multicultural hybridity in Gish Jen's Mona in the promised land / Jeffrey F. L. Partridge -- Reading The Turner diaries: Jewish blackness, judaized blacks, and head-body race paradigms / Joe Lockard -- Smallpox, opium, and invasion: Chinese invasion, white guilt, and Native American displacement in late nineteenth- and early twentieth-century American fiction / Edwin J.

McAllister -- Visualizing race in American immigrant autobiography / Georgina Dodge -- Maud Martha vs. I love Lucy: taking on the postwar consumer fantasy / Tracy Floreani -- Some do, some don't: whiteness theory and the treatment of race in African American drama / William Over -- Traumatic legacy in Darryl Pinckney's High cotton / Alexandra W. Schultheis -- Portnoy's neglected siblings: a case for postmodern Jewish American literary studies / Derek Parker Royal -- Tension, conversation, and collectivity: examining the space of double consciousness in the search for shared knowledge / Sheree Meyer, Chauncey Ridley, & Olivia Castellano -- When hybridity doesn't resist: Giannina Braschi's Yo-yo boing! / Jose L. Torres-Padilla.
