

1. Record Nr.	UNINA9910456985503321
Titolo	Julian Barnes : contemporary critical perspectives / edited by Sebastian Groes and Peter Childs
Pubbl/distr/stampa	London ; New York, : Continuum, 2011
ISBN	1-4725-4255-X 1-283-12961-2 9786613129611 1-4411-5958-4
Descrizione fisica	1 online resource (193 p.)
Collana	Contemporary critical perspectives
Disciplina	823/.914
Soggetti	Authors, English - 20th century Literature and history - England - History - 20th century Postmodernism (Literature) - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [134]-160) and index
Nota di contenuto	Foreword -- Series Editors' Preface -- Acknowledgements -- Contributors -- Chronology of Julian Barnes's Life -- Introduction: Julian Barnes and the Wisdom of Uncertainty Sebastian Groes and Peter Childs -- 1. The Flaneur and the Freeholder: Paris and London in Metroland Matthew Taunton -- 2. Inventing a Way to the Truth: Life and Fiction in Flaubert's Parrot Ryan Roberts -- 3. 'A preference for things Gallic': Julian Barnes and the French Connection Vanessa Guignery -- 4. 'An Ordinary Piece of Magic': Religion in the Work of Julian Barnes Andrew Tate -- 5. Crossing the Channel: Europe and the Three Uses of France in Julian Barnes's Talking it Over Merritt Moseley -- 6. 'Stranger Than Fiction': an epistolary essay on The Porcupine Dimitrina Kondeva -- 7. England, England and Englishness Richard Bradford -- 8. Matters of Life and Death: The Short Stories of Julian Barnes Peter Childs -- 9. 'All Letters Quoted are Authentic': The Past after Postmodern Fabulation in Julian Barnes's Arthur & George Christine Berberich \ Afterword Andrew Lycett -- References -- Further Reading -- Index --
Sommario/riassunto	Julian Barnes is one of the most refined British writers and

distinguished intellectuals of his generation whose rich body of work has been awarded many literary prizes both in the UK and abroad. Although primarily a novelist and essayist, the chameleon of British letters has also written short stories, television scripts and a screenplay. This critical guide provides a wide range of current critical perspectives on Barnes work from early bestselling novels *Flaubert's Parrot* and *The History of the World in 10 Chapters* up to *Arthur and George*. Including contributions by some of the finest critics
