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| 1. Record Nr.           | UNINA9910456985103321  |
| Autore                  | Harnack Curtis <1927->   |
| Titolo                  | We have all gone away [[electronic resource] /] / by Curtis Harnack  |
| Pubbl/distr/stampa      | Iowa City, : University of Iowa Press, 2011  |
| ISBN                    | 1-58729-970-4  |
| Edizione                | [1st University of Iowa Press ed.]   |
| Descrizione fisica      | 1 online resource (189 p.)   |
| Collana                 | Bur Oak Book   |
| Disciplina              | 813/.54<br>B   |
| Soggetti                | Authors, American - 20th century<br>Farm life - Iowa<br>Electronic books.<br>Iowa Social life and customs  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "A Bur Oak book."  |
| Nota di contenuto       | Contents; 1. The Return; 2. The Barns; 3. Queen of Hearts; 4. Rooms of the House; 5. The Milky Way; 6. The Eighty; 7. Barney; 8. Bringing in the Sheaves; 9. Father, Forgive Them; 10. Next of Kin; 11. These Mothers; 12. Away  |
| Sommario/riassunto      | In <i>We Have All Gone Away</i> , his emotionally moving memoir, Curtis Harnack tells of growing up during the Great Depression on an Iowa farm among six siblings and an extended family of relatives. With a directness and a beauty that recall Thoreau, Harnack balances a child's impressions with the knowledge of an adult looking back to produce what Publishers Weekly called "a country plum of a book, written with genuine affection and vivid recall." In a community related by blood and harvest, rural life could be bountiful even when hard economic ti |