

1. Record Nr.	UNINA9910456985003321
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Titolo	Foucault and theology [[electronic resource] /] / Jonathan Tran
Pubbl/distr/stampa	London, : T & T Clark, 2011
ISBN	1-283-12955-8 97866613129550 0-567-51039-5
Descrizione fisica	1 online resource (225 p.)
Collana	Philosophy and theology
Disciplina	210.1
Soggetti	Postmodern theology Religion - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Power and totality -- pt. 2. Self-writing.
Sommario/riassunto	Near the end of his life, Michel Foucault turned his attention to the early church Fathers. He did so not for anything like a return to God but rather because he found in those sources alternatives for re-imagining the self. And though Foucault never seriously entertained Christianity beyond theorizing its aesthetic style one might argue that Christian practices like confession or Eucharist share family resemblances to Foucaultian sensibilities. This book will explain how to do theology in light of Foucault, or more precisely, to read Foucault as if God mattered. Therefore, it will seek to articul