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Nota di contenuto	Half-title; Title; Copyright; Contents; Acknowledgements; Introduction: The Frivolous Literary; 1 "Pas de litterature": Abasse Ndione and the Rise of Crime; 2 Minor Mistranslations: Simon Njami and the Making of a Parisianist Himes; 3 Crime Pays: Achille Ngoye and the Serie noire; 4 Ethnographic Erotics: Bolya and the Writing of the Other; 5 Terreur Rose: Terreur Rose: Kouty, memoire de sang and the Gendering of Noir; 6 Going out Blazing: Mongo Beti's Last Two Novels; Bibliography; Index
Sommario/riassunto	Noir Atlantic follows the influence of African American author Chester Himes on Francophone African crime fiction. In 1953, Chester Himes emigrated to Paris where he struggled to publish, just as he had in the United States, until the "Harlem Domestic Series" transformed the author into a cult figure for a generation of Parisian readers who appreciated the blend of absurdist humor and violence. For African authors, these novels also modeled an escape from a high literary paradigm inherited from the colonial experience. Himes's ambiguous role as a famous "French" writer paradoxically also made